

TOMOO GOKITA

BIOGRAPHY

Born in Tokyo, Japan, 1969. Lives in Tokyo, Japan.

Selected Solo Shows:

- 2018 Tokyo Opera City Art Gallery, Tokyo, Japan. "PEEKABOO".
McNamara Art Projects, Hong Kong. "HOTEL PARAIISO".
- 2017 Mary Boone Gallery, NYC, NY. "Beauty".
Taka Ishii Gallery, Tokyo, Japan. "Holy Cow".
- 2016 Mary Boone Gallery, NYC, NY. "Out Of Sight".
- 2015 Bill Brady Gallery, Miami, Florida. "Damage Control".
Honor Fraser Gallery, Los Angeles, California. "Bésame Mucho".
- 2014 Kawamura Memorial DIC Museum of Art, Sakura, Japan. "The Great
Circus"
Mary Boone Gallery, NYC, NY.
- 2012 Bill Brady Gallery, Kansas City, Missouri. "Secret Life".
Taka Ishii Gallery, Tokyo, Japan. "Variety Show".
- 2010 Aliceday Gallery, Brussels, Belgium. "Funland".
ATM Gallery, NYC, NY. "Wildest Dreams".
Taka Ishii Gallery, Tokyo, Japan. (with Erik Parker)
- 2009 Honor Fraser, Los Angeles, California. "Heaven".
ATM Gallery, NYC, NY. "Champion Carnival".
- 2008 Taka Ishii Gallery, Tokyo, Japan. "Tomoo Gokita".
- 2007 Honor Fraser, Los Angeles, California. "Vanity Drunko".
- 2006 ATM Gallery, NYC, NY. "Drunko".
- 2005 Gallery Trax, Yamanashi, Japan. "Finger Prince".
- 2004 Kyoto Art Zone, Kyoto, Japan. "Black Gainers".
- 2003 Kirin Plaza Osaka and Nadif Gallery, Tokyo, Japan. "Oh! Tengoku".
- 2002 Yasu Gallery, Tokyo, Japan. "Merrow Master Cuts Vol. 2".
- 2000 Shibuya Parco Gallery, Nagoya Parco Gallery, and Fukuoka Atrium,
Japan. "Lingerie Wrestling".

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BIOGRAPHY (continued) :

Group Shows:

- 2017 Birmingham Museum of Art, Birmingham, Alabama. "Third Space/
Shifting Conversations About Contemporary Art".
- 2015 Newcomb Art Museum, Tulane University, New Orleans, Louisiana.
"A Shared Space: KAWS, Karl Wirsum, and Tomoo Gokita".
- 2014 Bill Brady/KC, Kansas City, Missouri. "'OK, I'll rename it':
Tomoo Gokita, Todd James, KAWS, Erik Parker",
- 2013 Kawaguchiko Museum of Art, Yamanashi, Japan. "Wonderful My Art".
- 2012 Bill Brady KC, Kansas City, Missouri. "East West Shift to the
Middle Part II".
Kawamura Memorial DIC Museum of Art, Sakura, Japan. "The Unseen
Relationship: Form and Abstraction".
- 2011 Nanzuka Underground, Tokyo, Japan. "Black and White".
Kyoto International Manga Museum, Kyoto, Japan. "Akatsuka Fujio
Manga University Exhibition".
Garage Center for Contemporary Art, Moscow, Russia. "New York
Minute Moscow".
ZieherSmith, NYC, NY. "GUMPTION".
Torrance Art Museum, Torrance, California. "Gateway: Japan".
Royal/T, Los Angeles, California. "FACEMAKER".
Nanzuka Underground, Tokyo, Japan. "Rinus van de Velde / Tomoo
Gokita / Hiroki Tsukuda".
- 2010 Foxy Production, NYC, NY. "The Pencil Show".
Gallery Target, Tokyo, Japan. "The Osara Show - Plate Painting by
Four Artists".
Foxy Production, NYC, NY. "Baker, Braunig, Gokita, Hopkins".
OHWOW, Miami, Florida. "It Ain't Fair".
Penrith Regional Gallery, Sydney, Australia. "Disorder Disorder -
Ulterior Motives in Contemporary Art".
Saatchi Gallery, London, England. "The Franks-Suss Collection".
- 2009 Aliceday Gallery, Brussels, Belgium. "Bande Annonce II".
The Ueno Royal Museum, Tokyo, Japan. "VOCA 2009: The Vision of
Contemporary Art".

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BIOGRAPHY (continued) :

Group Shows:

- 2009 OHWOW, Miami, Florida. "Stages".
Macro Future Museum, Rome, Italy. "New York Minute".
House of Campari Presents, NYC, NY. "Defining a Moment: 25 New York Artists".
People at Samson Projects, Boston, Massachusetts. "Ambivalent Figuration".
Andreas Melas Presents, Athens, Greece. "Mail Order Monsters".
Pera Museum, Istanbul, Turkey. "Collected Visions".
- 2007 Journal Gallery, NYC, NY. "Cabinet of Curiosities".
Andreas Melas Presents, Athens, Greece. "Macronauts".
Deitch Projects, NYC, NY. "Mail Order Monsters".
Peres Projects, Berlin, Germany. "Mail Order Monsters".
Aliceday Gallery, Brussels, Belgium. "Summer Group Show".
- 2006 Gallery Trax, Yamanashi, Japan. "Trax Selection".
- 2005 ATM Gallery, NYC, NY. "Remarkable Hands".
Dinter Fine Art, NYC, NY. "Stranger Town".
- 2004 Super Deluxe, Tokyo, Japan. "Psionic Distortion".
- 2003 New Image Art Gallery, Los Angeles, California. "Lead Poisoning".
Gallery Rocket, Tokyo, Japan. "Jungle LP Show".
- 2002 The Coningsby Gallery, London, England. "East Meets West".
Record Shop 'LOS APSON', Tokyo, Japan. "Tomoo Gokita LP Exhibition??".
- 1999 Speak For Gallery, Tokyo, Japan. "Group Exhibition".
- 1997 P-House Gallery, Tokyo, Japan. "NYORO-TEN".

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BIBLIOGRAPHY

- Garreffa, Nirvana, "The Surreal Paintings of Tomoo Gokita Inspired by Vintage Playboys", HYPEBEAST, 28 January 2018.
- Bogojev, Sasha, "Tomoo Gokita's 'Beauty' @ Mary Boone Gallery, NYC", JUXTAPOZ, 17 October 2017.
- Ng, Elaine W., "Tomoo Gokita: One Thousand Shades of Gray", ART ASIA PACIFIC, July/August 2015, pp. 60-69.
- Rian, Jeff, "Visual Essay: Introducing the World of Tomoo Gokita", PURPLE FASHION, September 2014, pp. 505-512.
- Masushio, Taro, "Tomoo Gokita Exhibition", SHIFT (Japan), April 2014.
- Laster, Paul, "Tomoo Gokita", TIME OUT NEW YORK, 6-12 February 2014, p. 32.
- Rawlings, Ashley, "Where I Work: Tomoo Gokita", ART ASIA PACIFIC, March-April 2011.
- Taft, Catherine, "Tomoo Gokita/Honor Fraser", ARTFORUM, February 2010, p. 210.
- Knight, Christopher, "Tomoo Gokita at Honor Fraser Gallery", LOS ANGELES TIMES, 27 November 2009.
- Laster, Paul, "New York Minute: 60 Artists on the New York Scene", FLAVORPILL, October 2009.
- Rosenberg, Karen, "Tomoo Gokita 'Champion Carnival'", THE NEW YORK TIMES, 24 April 2009.
- Brennan, Drury, "Tomoo Gokita: The Grayscale Pleasure of Altered Domesticity", FLAUNT, Number 104, 2009.
- Eaker, Adam, "One to Watch: Tomoo Gokita", ARTKRUSH, June 2008.
- Goodrich, John, NEW YORK SUN, 13 September 2007.
- Dambrot, Shana Nys, MODERN PAINTERS, June 2007, p. 113.
- Taft, Catherine, "Tomoo Gokita: Vanity Drunko", ART REVIEW, June 2007, p. 150.
- Renzi, Jen, HOUSE AND GARDEN, June 2007, p. 120.
- C.A., "On the Walls Now: Vanity Drunko, Tomoo Gokita", FRONTIERS, May 2007.
- Fowler, Brendan, "Tomoo Gokita", ANP QUARTERLY, Number 9, 2007.
- Grayson, Kathy, "Tomoo Gokita", THE JOURNAL, Number 21, 2007, pp. 90-100.
- Coomer, Martin, "Introducing: Tomoo Gokita", MODERN PAINTERS, December 2006-January 2007, pp. 82-83.

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Smith, Roberta, "Tomoo Gokita", THE NEW YORK TIMES, 15 September 2006.
Smith, Roberta, "Stranger Town: Invading Genres Breach the Art World's Porous Borders", THE NEW YORK TIMES, 9 March 2005.